

RIT SPRING Course Catalog

For

Osher Members

Classes begin on March 12, 2012 and end on May 25, 2012

**(See each course description for its specific meeting dates, times and locations)*

PROCEDURE FOR MEMBERS TO REGISTER FOR A COURSE AT RIT

Prerequisites:

- 1) Regular OLLI membership for one full year; and
- 2) An RIT Student Identification Card
- 3) RIT Parking Permit

For members that prefer not to drive on campus:

The *Green Line Shuttle*, operated by Golden Memories, connects the RIT campus with the Racquet Club apartments. Osher members may park in the Racquet Club lot and take the shuttle to campus. The central campus stop, *Gleason Circle*, is behind Wallace Library and just a few minutes walk to most academic classrooms. Schedule information on the shuttle may be found at:

<http://facilities.rit.edu/pats/transportation/bus.html>

Additional information on obtaining an RIT Id card and parking sticker may be found in the *Osher Members Benefits Guide* available on the Osher at RIT website:

<http://osher.rit.edu/content/membersnews.html>

Procedure:

- 1) Complete the **OLLI Registration for RIT College of Liberal Arts Courses** form available from Sara Connor, Julie or Pam.
- 2) Return the completed form. A call will be made to the secretary of the College of Liberal Arts who will notify the instructor of the course.
- 3) Unless you hear to the contrary, you may begin attendance at the course immediately.

0501 – CRIMINAL JUSTICE

Course Title: Criminology

Instructor: Tony Smith

Course Number: 0501-400 Section: 01

Description: A survey of the field of criminology with emphasis on major forms of contemporary crime, definition of crimes and criminality, theories of criminality, the extent of crime, criminal typologies and case processing through the criminal justice system.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM Building EAS, 3287

Course Title: Criminology

Instructor: Joe Williams

Course Number: 0501-400 Section: 70

Description: A survey of the field of criminology with emphasis on major forms of contemporary crime, definition of crimes and criminality, theories of criminality, the extent of crime, criminal typologies and case processing through the criminal justice system.

Schedule: Tuesday, 6PM - 9:50PM Building LBR, 3215

Course Title: Sr. on Sexual Violence

Instructor: Jennifer Wolfley

Course Number: 0501-405 Section: 01

Description: Focuses on contemporary issues and topics not otherwise distinctly incorporated in established criminal justice courses. It concentrates on student discussion and interaction surrounding required readings on topics such as deviance, crime prevention, and issues in the prosecution/court system. Recent examples include prostitution and vice, cyber law; prisoner re-entry, wrongful convictions, criminal analysis; international crime; legal controversies in the law, seminar in sexual violence; stress in the CJ system; substance abuse; terrorism and hostage taking; legal research.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM Building EAS, 3355

Course Title: Mi: prostitution & Vice

Instructor: Jennifer Wolfley

Course Number: 0501-405 Section: 02

Description: Focuses on contemporary issues and topics not otherwise distinctly incorporated in established criminal justice courses. It concentrates on student discussion and interaction surrounding required readings on topics such as deviance, crime prevention, and issues in the prosecution/court system. Recent examples include prostitution and vice, cyber law; prisoner re-entry, wrongful convictions, criminal analysis; international crime; legal controversies in the law, seminar in sexual violence; stress in the CJ system; substance abuse; terrorism and hostage taking; legal research.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM Building LBR, A205

Course Title: Corruption & the Police

Instructor: Steven Siena

Course Number: 0501-405 Section: 71

Description: Focuses on contemporary issues and topics not otherwise distinctly incorporated in established criminal justice courses. It concentrates on student discussion and interaction surrounding required readings on topics such as deviance, crime prevention, and issues in the prosecution/court system. Recent examples include prostitution and vice, cyber law; prisoner re-entry, wrongful convictions, criminal analysis; international crime; legal controversies in the law, seminar in sexual violence; stress in the CJ system; substance abuse; terrorism and hostage taking; legal research.

Schedule: Monday, 6PM - 9:50PM Building BRN, 1150

Course Title: Juvenile Justice

Instructor: Tony Smith

Course Number: 0501-440 Section: 70

Description: This course examines the concepts, theories and environmental influences of juvenile offenders, the impact of the judicial system, control and corrections on juvenile justice. The course also examines the role of forces in the system including police, courts, community resources and treatment.

Schedule: Tuesday, 6:00PM - 9:50PM Building BRN, 1120

Course Title: Concepts in Criminal Law

Instructor: Stephanie Batcheller

Course Number: 0501-444 Section: 70

Description: Concepts in criminal law deals with the substantive and procedural criminal law. Emphasis will be placed on various concepts of criminal law and practice; how ideas, laws and community perception influence the criminal justice system. Characteristics of crimes against people and property will be examined; including: the nature of criminal conduct, intent, and causation.

Schedule: Monday, 6:00PM - 9:50PM Building ORN, 1350

Course Title: Women & Crime

Instructor: Jennifer Wolfley

Course Number: 0501-446 Section: 01

Description: Deals with women as criminal offenders and as victims of crime, focusing upon theories about women in crime; types of crimes committed; patterns of criminality; and the treatment of women offenders. Also examines the role of women as law enforcement officers, judges, lawyers and correctional officers in the criminal justice system.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building ORN, 1360

Course Title: Courts

Instructor: Joseph Valentino

Course Number: 0501-456 Section: 70

Description: This course provides students with an understanding of the recognized functions of courts in the American criminal justice system. Jurisdiction, policies and procedures of courts in the administration of criminal justice, including trial and appellate courts, will be discussed. Courts will be examined at the local, state and federal levels.

Schedule: Wednesday, 6PM - 9:50PM Building EAS, 3381

0502 – WRITING

Course Title: Written Argument

Instructor: Thomas Stone

Course Number: 0502-443 Section: 01

Description: All fields and professions require us to present arguments that support formal and informal statements and proposals. In this course students will apply the elements of reasoning to their written argument, and learn how to make claims, provide evidence, explore underlying assumptions, and anticipate and address counter-points. The course also includes reading arguments, assessing effectiveness and recognizing particular means of argumentation. Students will apply principles of argumentation to a documented research project, developing an original argument of their own.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building LBR, 3220

Course Title: Technical Writing

Instructor: Sharon Warycka

Course Number: 0502-444 Section: 01

Description: Provides knowledge of and practice in technical writing style; audience analysis; organizing, preparing and revising short and long technical documents; designing

documents using effective design features and principles, and formatting elements using tables and graphs; conducting research; writing technical definitions, and physical and process descriptions; writing instructions; and individual and group editing.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building ORN, 1350

Course Title: Worlds of Writing

Instructor: Michael Sarnowski

Course Number: 0502-449 Section: 70

Description: In this course students will read, analyze and practice diverse genres of writing, possibly including but not limited to: personal narrative, oral history, documentary, analytical research and literary interpretation. Through its comparison of different types of writing, the course raises questions about how language and writing are shaped by social context; about how language and writing shape our views on reality; and about the politics of these representational practices.

Schedule: Tuesday/Thursday, 6PM - 7:50PM Building EAS, 3335

Course Title: Creative Writing: Poetry Workshop

Instructor: Linda Reinfeld

Course Number: 0502-451 Section: 01

Description: An exploration of the techniques of writing poetry in both open & closed forms.

Schedule: Monday/Wednesday, 8:00AM - 9:50AM, Building LBR, 2233

Course Title: Creative Nonfiction

Instructor: R Hosking

Course Number: 0502-459 Section: 01

Description: This course is an intensive workshop in writing creative non-fiction. Students' ongoing work taken through several drafts will be discussed in weekly clinics which will not only move the work forward, but teach each participant to become a better editor. With a continual practice of writing and reading, students will explore the many possible formats of non-fiction.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building ORN, 1350

0504 – LITERATURE

Course Title: Arts Of Expression: Computer Games

Instructor: Julie Johannes

Course Number: 0504-319 Section: 01

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.

Schedule: Tuesday/Thursday, 8:00AM - 9:50AM, Building ORN, 1350

Course Title: Arts Of Expression: Dangerous Texts

Instructor: Elena Sommers

Course Number: 0504-319 Section: 03

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time.

Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics
Schedule: Tuesday/Thursday, 12:00PM - 1:50PM, Building LBR, 3225

Course Title: Arts Of Expression: Computer Games

Instructor: Julie Johannes

Course Number: 0504-319 Section: 06

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.
Schedule: Monday/Wednesday, 8:00AM - 9:50AM, Building ORN, 1350

Course Title: Arts Of Expression: Writing About Am. film

Instructor: Steven Huff

Course Number: 0504-319 Section: 07

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.
Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building BOO, 1541

Course Title: Arts Of Expression: The Inescapably Human

Instructor: R Hosking

Course Number: 0504-319 Section: 09

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.
Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building BOO, 1541

Course Title: Arts Of Expression: Graphics As Narrative

Instructor: Andrew Perry

Course Number: 0504-319 Section: 10

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.
Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building BOO, 1541

Course Title: Arts Of Expression: Busting Myths

Instructor: Paul Desormeaux

Course Number: 0504-319 Section: 11

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time.

Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.

Schedule: Tuesday/Thursday, 8:00AM - 9:50AM, Building BOO, 1541

Course Title: Arts Of Expression: experiments/explorations

Instructor: Linda Reinfeld

Course Number: 0504-319 Section: 12

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time.

Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building CAR, 1210

Course Title: Arts Of Expression: mythology

Instructor: Amy Foley

Course Number: 0504-319 Section: 14

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time.

Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building BOO, 1541

Course Title: Arts Of Expression: Scandinavian Films

Instructor: Ebba Cecilia Alm

Course Number: 0504-319 Section: 15

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time.

Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building WAL, A400

Course Title: Arts Of Expression: Post human: Tech & Body

Instructor: Michelle Jansen

Course Number: 0504-319 Section: 16

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral

history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.
Schedule: Monday/Wednesday, 8:00AM - 9:50AM, Building BOO, 1541

Course Title: Arts Of Expression: Travel Writing

Instructor: Sharon Lewis

Course Number: 0504-319 Section: 19

Description: This course highlights the processes and practices of writing and research specific to a particular discipline or across disciplines such as film studies, photography and visual cultures, ethnography, literary studies, creative writing, or mythology. It asks how their modes and objects of inquiry - for instance, film, photography, digital media, oral history, or narrative - shape and transform the discipline and its inquiries over time. Students have the opportunity to develop a critical understanding of important conversations within a particular area of study and to write about those topics.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building EAS, 3335

Course Title: Great Authors: Walt Whitman

Instructor: John Roche

Course Number: 0504-425 Section: 01

Description: The course provides extended study of the works of a specific canonical author (to be listed in the sub-title) as selected by the instructor for each section of the course.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building BRN, 1110

Course Title: Great Authors: Toni Morrison

Instructor: Richard Newman

Course Number: 0504-425 Section: 02

Description: The course provides extended study of the works of a specific canonical author (to be listed in the sub-title) as selected by the instructor for each section of the course.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building EAS, 3367

Course Title: Global Literature: Viking Myth/saga

Instructor: Sandra Saari

Course Number: 0504-435 Section: 70

Description: This course will approach literature as a global phenomenon, considering what happens to literary texts as they move across national, linguistic, racial and ethnic, religious and economic borders. Students will read representative poetry, fiction, drama and non-fiction from the given nation or region and be introduced to its cultural and historical contexts. The course may also be comparative and will likely cover more than one region in the context of globalization and world movements.

Schedule: Wednesday, 6:00PM - 9:50PM, Building GOS, 3305

Course Title: The Novel

Instructor: Laura Shackelford

Course Number: 0504-443 Section: 01

Description: A close reading and analysis of several novels selected to show the range of narrative techniques, methods of characterization and plot construction, and styles representative of the genre.

Schedule: Monday/Wednesday, 10:00AM – 11:50AM, Building LBR, 2233

Course Title: Special Topics: Narrative: Storytelling

Instructor: Laura Shackelford

Course Number: 0504-447 Section: 01

Description: This course title defines a focused, in-depth study and analysis of a selected advances topic in literature. Specific topics vary according to faculty assigned.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building LBR, 3220

Course Title: Spec Topics: Cyber Politics

Instructor: Amit Ray

Course Number: 0504-447 Section: 02

Description: This course title defines a focused, in-depth study and analysis of a selected advances topic in literature. Specific topics vary according to faculty assigned.

Schedule: Tuesday/Thursday, 12:00PM - 1:50PM, Building EAS, 3381

Course Title: Spec Topics: Politics Thru Fiction

Instructor: Sean Sutton

Course Number: 0504-447 Section: 03

Description: This course title defines a focused, in-depth study and analysis of a selected advances topic in literature. Specific topics vary according to faculty assigned.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building BRN, 1120

Course Title: Spec Topics: Differently Wired Brain

Instructor: Doris Borrelli

Course Number: 0504-447 Section: 90

Description: This course title defines a focused, in-depth study & analysis of a selected advances topic in literature. Topics vary according to faculty assigned.

Schedule: Online

Course Title: American Literature: Latino/a Experience

Instructor: Richard Santana

Course Number: 0504-469 Section: 01

Description: This course explores the contested literary and cultural history of the U.S. Focusing on one or more salient themes and ideas chosen by the instructor, the course examines issues of identity, migration, difference, technology, and work in American literature presented in historical context. The emphasis is on the diversity of traditions and voices including African American, European American, Latina/o, Native, Asian American and/or new immigrant writing in the U.S. This course looks at both the struggle and the possibilities of forging a genuinely democratic literary tradition.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building GAN, 3105

0505 – FINE ARTS

Course Title: Fine Arts: Visual Arts

Instructor: Charles Collins

Course Number: 0505-213 Section: 01

Description: Students develop ability in perceiving worth in objects of art through consideration of fundamental concepts in painting, sculpture and architecture, involving analysis, interpretation and principles of aesthetics.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building LBR, 3215

Course Title: Fine Arts: Musical Arts

Instructor: Maria Cristin Fava

Course Number: 0505-214 Section: 01

Description: An introduction to music as a fine art. Students develop skills in listening, evaluation and analysis through an examination of music's forms, constituent elements, and stylistic and historical development.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building SAU, A120

Course Title: Fine Arts: Film Arts

Instructor: Mark Dupre

Course Number: 0505-215 Section: 02

Description: This course will develop students' skills in viewing, analyzing, interpreting and evaluating the art of cinema through an examination of film technology, history, aesthetics and style.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building LBR, A205 &
Monday, 6:00PM - 7:50PM, Building LBR, A205

Course Title: Rit Singers

Instructor: Irina Georgieva

Course Number: 0505-401 Section: 70

Description: RIT's primary choral group performs vocal works dating from the Middle Ages to the present. There is one major performance per quarter and several smaller events throughout the year. Contact the instructor for information about participating.

Schedule: Thursday, 7:00PM - 8:50PM, Building SAU, A120

Course Title: Rit Orchestra

Instructor: Michael Ruhling

Course Number: 0505-402 Section: 70

Description: The RIT orchestra performs three major concerts per year of standard orchestral repertoire. In addition, students from the orchestra have the opportunity to play in a variety of chamber ensembles. Participation is by audition.

Schedule: Monday, 8:00PM - 9:50PM, Building SAU, A120

Course Title: Rit Concert Band

Instructor: Dean Davis

Course Number: 0505-403 Section: 70

Description: The RIT concert band is a large instrumental ensemble which performs a wide body of literature including traditional marches, wind ensemble pieces, musical medleys and orchestral transcriptions. The group rehearses once a week for two hours in the music room (A120) of the student/slumni building. Students participating in the course are eligible for one credit hour applied toward their individual concentration. The group performs at least one formal concert per quarter as well as several special events throughout the academic year.

Schedule: Tuesday, 7:00PM - 8:50PM, Building SAU, A120

Course Title: Rit World Music Ensemble

Instructor: Carl Atkins

Course Number: 0505-404 Section: 01

Description: A multi-cultural ensemble of instrumentalists, singers, and dancers organized to explore and perform a variety of music and dance from cultures around the world. The cultures to be studied will be dependent on enrollment. Participants' native to the represented cultures will be enlisted to assist in the teaching of basic performance practices and concepts. Enrollment is open to all students, faculty, and staff, who are competent instrumentalists, singers and/or dancers from both Western and non-Western traditions. Auditions will be held to assess proper placement.

Schedule: Thursday, 5:00PM - 6:50PM, Building SAU, A120

Course Title: Rit Jazz Ensemble

Instructor: Jonathan Kruger

Course Number: 0505-405 Section: 01

Description: This performing ensemble will provide the opportunity for students to become familiar with and perform a variety of musical styles associated with American jazz. These will include swing, blues, fusion, dixieland, samba, bossa-bova, ballad, be-bop and ragtime.

As an experiential outcome of such study, the group will prepare a significant assortment of musical compositions for public performance.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building SAU, A120

Course Title: Art Material/photography

Instructor: Paul Schwartz

Course Number: 0505-422 Section: 70

Description: This is a lecture-studio/lab course on materials and tools, supports and techniques of works of art on paper and other organic art materials. Topics include the application, development and manufacture of artists' materials: drawings, watercolors, furniture, textiles, prints and photographs. This course includes studio reconstructions of masterworks, lectures, and library research.

Schedule: Monday/Wednesday, 6:00PM - 7:50PM, Building EAS, 3319

Course Title: Collections Mgmt & Admin

Instructor: Rebecca Simmons

Course Number: 0505-426 Section: 01

Description: This course presents an overview of the administration and management of museums and their collections. The course examines the governance structure of museums, focusing on personnel responsible for their administration, curation and education, and operations, as well as the mission statement and policies they determine. This course also details the mgmt of collections, including the development of a collections policy, mgmt of that policy, documentation and record keeping, acquisitions, and the creation/mgmt of exhibitions. Finally the course considers collections care or preventive conservation, looking at both the facility and collections. Throughout the quarter, legal and ethical issues pertaining to museums and their collections will be emphasized.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building LBR, 3201

Course Title: Forensic Investigation Art

Instructor: Elizabeth Goins

Course Number: 0505-437 Section: 01

Description: This course introduces the study and examination of artistic and historic materials within a humanities-oriented forum in which students present and debate published research on several famous case studies including: the Shroud of Turin, the Getty Kouros, and the Han van Meegeren forgeries of Vermeer paintings. Emphasis will be placed on using resources from the inter-disciplinary fields of art history, art and materials science supported by a virtual lab in which the application of instrumental techniques to the materials is demonstrated.

Schedule: Monday, 12:00PM - 1:50PM, Building CAR, 1210

Wednesday, 12:00PM - 1:50PM, Building BRN, 1110

Course Title: Blues Personal & Social

Instructor: Carl Atkins

Course Number: 0505-464 Section: 01

Description: A course designed to explore the African-American folk form known as the blues. While tracing the history of this unique form frames the course, particular emphasis is placed on understanding the blues as a window into the personal lives of those who perform it, and viewing the blues as a vehicle for social commentary.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building LBR, A269

Course Title: Am Film since Sixties

Instructor: Tina Lent

Course Number: 0505-467 Section: 01

Description: This course examines the history and aesthetics of the motion picture industry in the U.S. since the late 1960s, when the classical studio period ended. Emphasis will be

placed on the analysis of both the work of major American filmmakers and the evolution of major American film genres. Among the filmmakers to be studied are Altman, Coen Scorsese, Allen, Coppola, Seidelman, Lee, Tarantino, and Lynch. The course will consider the evolution of the traditional Hollywood genres, the development of new genres, the rise of the blockbuster, the rise of the independents, and the aesthetic changes that have occurred since the 1970's.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building LBR, 3201
Tuesday, 4:00PM - 6:50PM, Building EAS, 2000

Course Title: Am Popular & Rock Music

Instructor: Jonathan Kruger Course Number: 0505-471 Section: 01

Description: This course examines the history and elements of popular and rock music in the US from the end of the 19th century to current times. Emphasis will be placed on the music that was written and performed after World War II. Students will be introduced to various styles of this genre as well as an introduction to those musical elements necessary to define a rudimentary analysis of the music. Among the composers and performers to be studied are early minstrel performers; Louis Armstrong; Scott Joplin; George Gershwin; blues musicians; Benny Goodman; Frank Sinatra; rhythm and blues musicians; country and western; Elvis Presley; Ray Charles; folk; Jimi Hendrix; disco; punk; metal; grunge & pop.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building SAU, A120

Course Title: Bach and the Baroque

Instructor: Edward Schell III Course Number: 0505-483 Section: 01

Description: This course provides a study of Johann Sebastian Bach, his life and times, and his music in the context of Baroque styles and aesthetics. Compositions from each of the major periods of his creative life are examined and discussed, particularly as they serve the social and religious purposes for which they were written and as they reveal the psychology of so called "Rhineland mysticism."

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building SAU, A120

Course Title: German Theatre & Drama

Instructor: Peter Ferran Course Number: 0505-486 Section: 01

Description: A broad survey of German language plays and theater styles since 1800 (all materials in English translation). Chief focus is on the dramas and theater practice of Bertolt Brecht (Threepenny Opera, Mother Courage and Her Children, Good Person of Szechwan, Life of Galileo, The Caucasian Chalk Circle). Emphasis is given also to developments in German theater through the period of the Berlin Wall (erected 1961, demolished 1989), and in the first decade after Germany's reunification. Class method includes practical experimenting with theatrical presentation.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building GAN, 3105

Course Title: Art of Islam

Instructor: Charles Collins Course Number: 0505-487 Section: 01

Description: A survey of artistic traditions (to include architecture, decorative arts, art of the book and painting) from the seventh century onwards in countries from Asia, Africa, and Europe that were influenced by the religion of Islam. There will be an opportunity for each student to pursue special interests in depth.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building LBR, 3201

Course Title: Sp. Topics: playmaking/drama/stag

Instructor: Peter Ferran

Course Number: 0505-488 Section: 01

Description: Topics may vary, but course number remains the same. Be sure not to repeat the same topic.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building LBR, 3214

Course Title: Sp. Topics: sketch Comedy Workshop

Instructor: David Munnell

Course Number: 0505-488 Section: 02

Description: Topics may vary, but course number remains the same. Be sure not to repeat the same topic.

Schedule: Monday/Wednesday, 6:00PM - 7:50PM, Building BRN, 1120

Course Title: Sp. Topics: acting & Performance

Instructor: Jimmie Simmonds

Course Number: 0505-488 Section: 03

Description: Topics may vary, but course number remains the same. Be sure not to repeat the same topic.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building BOO, 1560

Course Title: Shakespeare: Dramatist

Instructor: Peter Ferran

Course Number: 0505-502 Section: 01

Description: This is a course in Shakespeare's drama that emphasizes the plays as potential theatre productions. While studying five or six plays representative of the different acknowledged types of Shakespearean drama (comedy, tragedy, history, problem comedy, romance), students will gain a broad understanding of the character and range of Shakespeare's poetic-dramatic art. Experimenting on selected production activities, they acquire a practical appreciation of Shakespearean drama's theatrical potency, of the original staging conventions, and how each type of play makes particular generic demands on both the reader and spectator. A term research project will focus on the history of a single play's staging interpretation.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building CAR, 1210

Course Title: Memory/memorials/monuments

Instructor: Dinah Holtzman

Course Number: 0505-504 Section: 01

Description: In this course we examine the public remembering and memorialization of historic events that lead to memorials and monuments in the fields of architecture, sculpture and film. We begin by examining the nature of memory, and specifically of collective memory, and its relationship to historical events and its subsequent transformation in the process of memorialization. We look at examples of the sculptural monument, a traditional form of memorial, and the evolution of its vocabulary in the second half of the 20th century. We also examine the memorial work undertaken by those museums whose primary function is to engage in remembering historical events, a recent phenomenon in the field of museum building.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building BRN, 1110

0507 – HISTORY

Course Title: History: Modern America

Instructor: Jeffrey Hering

Course Number: 0507-301 Section: 01

Description: This course offers an analysis and interpretation of main themes in the history of the United States from the Civil War/Reconstruction Era (1865-1877) through contemporary America.

Schedule: Tuesday/Thursday, 8:00AM - 9:50AM, Building LOW, 3215

Course Title: History: Modern America

Instructor: Joseph Henning

Course Number: 0507-301 Section: 02

Description: This course offers an analysis and interpretation of main themes in the history of the United States from the Civil War/Reconstruction Era (1865-1877) through contemporary America.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building LBR, A201

Course Title: History: modern European

Instructor: Rebecca Scales

Course Number: 0507-302 Section: 02

Description: The course offers analysis of the political, social, economic, cultural and military events that have characterized the history of Europe from the modern period to the 20th century. Emphasis will be given to the ideas, events, movements and developments that have shaped the civilization of Europe and have contributed to the transformation, development and enrichment of other civilizations. One of the major goals of the course is not only to convey factual knowledge about the history of Europe from modern times to the 21st century, but to provide the history co-intellectual framework from which emerges the interconnection between European civilization and the rest of the world.

Schedule: Monday, 10:00AM - 11:50AM, Building HAC, 1320

Wednesday, 10:00AM - 11:50AM, Building CAR, 1155

Course Title: Origins Us Foreign Relations

Instructor: Joseph Henning

Course Number: 0507-411 Section: 01

Description: Analyzes the roots of U.S. foreign policy, beginning with the American Revolution and continuing through the Spanish-American War. Examines the development of the US from a small eighteenth-century experiment in democracy into a late nineteenth-century imperial power. Topics include foreign policy powers in the Constitution, economic development, continental and overseas expansion, and Manifest Destiny.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building LBR, 3232

Course Title: Stalin, Mussolini, Hitler

Instructor: Tatyana Bakhmetyeva

Course Number: 0507-450 Section: 01

Description: This course is an inquiry into European affairs during the years 1918-1945 describing and analyzing the political, territorial, economic, and social consequences of World War I; the origins, nature and significance of the Communist regime under Joseph Stalin in Russia; the Fascist regime under Benito Mussolini in Italy; and the Nazi regime under Adolph Hitler in Germany; the disintegration of the international order in the inter-war years; & the outbreak & course of World War II.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building GLE, 1149

Course Title: American Deaf History

Instructor: Rebecca Edwards

Course Number: 0507-463 Section: 01

Description: This course explores the history of the deaf community in the United States. It examines the foundation of schools for the deaf, the birth of American Sign Language, and the emergence of deaf culture, all within a 19th century context. 20th century events, such as the rise of oralism, the hearing oppression of the deaf, and the fight for deaf civil rights are also considered.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building LOW, 3235

Course Title: Environ Disasters Am Hst

Instructor: Richard Newman

Course Number: 0507-464 Section: 01

Description: Students will study the ways in which environmental disaster has impacted American thought, culture and politics. The course will focus on a range of topics, such as natural disasters, man-made disasters, western expansion, the technological domination of nature, and conservation and environmental politics.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building HAC, 1320

Course Title: Special Topics: Public History

Instructor: Eric Nystrom

Course Number: 0507-469 Section: 01

Description: Topics will vary, but the course number will remain the same. Be sure not to repeat the same topic.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building EAS, 4287

Course Title: Hands-on History

Instructor: Eric Nystrom & Rebecca Edwards Course Number: 0507-475 Section: 01

Description: Get hands-on experience researching, interpreting, and writing history. The class will tackle a common historical theme (announced in the sub-title), then do original historical research on a topic of your choice within the overall theme.

Our themes do not just rehash old topics with little new information to uncover.

Instead, we focus on relatively unexplored areas of the past, where your research can shed new light on unknown topics. You will learn about history by doing it!

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building EAS, 3355

Course Title: Oppression/deaf People

Instructor: J Matt Searls

Course Number: 0507-477-01

Description: Students in this course will examine various forms of oppression across different cultures and communities. Students will analyze the influence of oppression on minority groups with respect to resistance and the struggle for social justice. Finally, students will examine and apply experiences of other minority groups in recent history to the deaf community.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building LBJ, 2590

Course Title: Histories of Globalization

Instructor: Michael Laver

Course Number: 0507-478 Section: 01

Description: This course examines narratives of globalization as human process. We will focus on contemporary and historical issues that are routinely conceived of as affecting or pertaining to the world's population in its entirety, such as human rights, humanitarianism, environmental degradation, trade, and military power. The world and its population will feature as a unit of analysis, and an emphasis will be placed on issues that appear to be in tension with the role of the nation-state and nationality, and highlight world and global

citizenship. We will explore critiques of the conceptualization of globality and worldliness as a factor in determining social, cultural, and historical change.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building LBJ, 2590

Course Title: Intro to African Studies

Instructor: Edward Kannyo

Course Number: 0507-479 Section: 01

Description: This course is an introduction to the study of an enormous continent, Africa. Because of the dimensions of the geography, population and time covered, one of the main purposes of this course is to pave the way to narrower regional or thematic classes. This course will emphasize the inter-disciplinary of African studies. We will explore contrasting and complementing disciplinary perspectives on Africa. We will move our way through African cultures and histories both temporally and thematically. Lectures will introduce key themes and ideas and in section you will discuss textual and visual evidence for African communities, cultures and ideas.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building BOO, 1560

Course Title: Communist China

Instructor: Michael Laver

Course Number: 0507-487 Section: 01

Description: An analysis of the main characteristics of Chinese Communism, its native roots, Marxist/Leninist elements and Maoist innovations. It also examines the causes for the rise of communism in modern China, the context and process of its development, as well as contributions and problems communism brought to the Chinese people. In addition, China and the world are examined.

Schedule: Monday, 12:00PM - 1:50PM, Building GAN, 2070

Wednesday, 12:00PM - 1:50PM, Building GAN, 2241

Course Title: Modern France

Instructor: Rebecca Scales

Course Number: 0507-498-01

Description: This course surveys the important events that formed French society, culture & politics from 1789, the outbreak of the Revolution, to the present. Topics range from the legacy of the Revolution & the cascade of short lived regimes begun in 1799, 1815, 1830, 1848, 1852, and 1870, to urban planning, colonialism, art, literature, religion, & the experience of three German invasions. This course will be valuable to students interested in French history, language, politics, or society, or any student who plans to visit France. Reading knowledge of French is not required.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building BRN, 1150

0508 – SCIENCE, TECHNOLOGY & SOCIETY

Course Title: Science Tech Values

Instructor: Robert Paradowski

Course Number: 0508-211 Section: 02

Description: Explore the concepts & effects of science & technology in society, analyzes the relationship between science & technology, examines how each has come to play a major role today, & looks at how science & technology have affected & been affected by our values. This course also considers the environmental aspects of science & technology. Science & technology are often assumed to be value free, yet people, guided by individual & societal values, develop the science & technology. In turn, the choices people make among the opportunities provided by science & technology are guided by their individual values.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building LOW, 3235

Course Title: Intro Environ Studies

Instructor: Erin Strobl

Course Number: 0508-212 Section: 03

Description: This course explores the human condition within an environmental context by emphasizing critical environmental problems facing humans on both a global and regional scale. The approach will be interdisciplinary. The issues, their causes, and their potential solutions will be analyzed with respect to ethical, social, historical, political, scientific, and technological factors.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building GOL, 1610

Course Title: Makers of Modern Science

Instructor: Robert Paradowski

Course Number: 0508-446 Section: 01

Description: This course approaches the history of science through studying biographies of modern scientists. Modern science is understood to be science from the scientific revolution of the sixteenth and seventeenth centuries to the present. Emphasis will be on recent scholarship devoted to analyzing science in context, i.e., the way it actually develops through the lives of individuals in particular social and political contexts.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building LBR, 3214

Course Title: Special Topics: Social Hst Radio Tech

Instructor: Gary Frost

Course Number: 0508-447 Section: 01

Description: This course allows for examination of a special problem or topical area in the field of science and technology studies. Topics and specific content and methods vary from year to year or term to term. Topics may vary, but the course number remains the same.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building EAS, 1310

0509 – PHILOSOPHY

Course Title: Intro. To Philosophy

Instructor: Evelyn Brister

Course Number: 0509-210 Section: 02

Description: This is an introduction to some of the major problems, methods and insights of philosophy with readings from both classical and contemporary sources.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building LBR, 3214

Course Title: Intro. To Philosophy

Instructor: Timothy Engstrom

Course Number: 0509-210 Section: 03

Description: This is an introduction to some of the major problems, methods and insights of philosophy with readings from both classical and contemporary sources.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building LBR, A205

Course Title: Intro. To Philosophy

Instructor: Brian Schroeder

Course Number: 0509-210 Section: 05

Description: This is an introduction to some of the major problems, methods and insights of philosophy with readings from both classical and contemporary sources.

Schedule: Tuesday/Thursday, 12:00PM - 1:50PM, Building LOW, 3215

Course Title: Introduction to Ethics

Instructor: Colin Mathers

Course Number: 0509-211 Section: 70

Description: This course is an introduction to central questions of ethics. Some of the questions that are examined are these: What are the grounds for moral obligations like keeping promises or obeying the law? Is there a place for moral values in a world of facts? How is human nature related to morality? How do we reason about what to do? Can reason determine how we ought to live? What are moral judgments? Is there an ultimate moral principle? Are there universal goods? What constitutes a morally worthwhile life? Can morality itself be challenged?

Schedule: Tuesday/Thursday, 6:00PM - 7:50PM, Building EAS, 3287

Course Title: Critical Thinking

Instructor: David Suits

Course Number: 0509-213 Section: 02

Description: This course is an introduction to philosophical analysis, especially as it may be applied in contexts other than professional philosophy.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building LOW, 3215

Course Title: Critical Thinking

Instructor: Lawrence Torcello

Course Number: 0509-213 Section: 70

Description: This course is an introduction to philosophical analysis, especially as it may be applied in contexts other than professional philosophy.

Schedule: Monday/Wednesday, 6:00PM - 7:50PM, Building EAS, 2000

Course Title: Philosophy of Peace

Instructor: Evan Selinger

Course Number: 0509-448 Section: 01

Description: This is an introduction to some of the philosophical dimensions of the search for world peace, including the elements that would constitute a just and lasting peace, nations as moral entities, justice and national self-interest, force and violence, the morality of the use of force, peace-making and peace-keeping groups.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building LOW, 3225

Course Title: Special Topics: philosophy, love, sex & Gender

Instructor: Silvia Benso

Course Number: 0509-449 Section: 70

Description: This is a critical examination of issues in some area of philosophy not covered in other philosophy courses.

Schedule: Monday, 6:00PM - 6:50PM, Building LBR, 3220

Wednesday, 6:00PM - 8:50PM, Building ORN, 1350

Course Title: Theories of Knowledge

Instructor: John Capps

Course Number: 0509-455 Section: 01

Description: Epistemology, or the theory of knowledge, examines how we come to know what we know. This course covers historical and contemporary approaches to the question of what knowledge is, what makes a belief true, and how beliefs are justified. Philosophical skepticism, the position that we actually know nothing at all, will also be discussed, as will possible responses. Other topics may include feminist epistemology, naturalism, the internalism/externalism debate, and the application of epistemology to other fields.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building GOL, 3560

Course Title: Philosophy of Mind

Instructor: David Suits

Course Number: 0509-458 Section: 01

Description: The philosophy of mind is a fairly large category. It includes issues of metaphysics, epistemology, logic, psychology, aesthetics, logic, linguistics, cognitive science, artificial intelligence and biology, to name a few. Here are some typical questions which writers in the philosophy of mind often find interesting: Is there an ontological difference between minds and bodies? Could there be minds without bodies? Can I know that I have a mind? How do I come to know that? Are there other minds in the universe? Can I be conscious of my own consciousness? Can other things have the kinds of experiences which I have?

Schedule: Tuesday/Thursday, 12:00PM - 1:50PM, Building EAS, 3287

Course Title: Contemporary Philosophy

Instructor: Brian Schroeder

Course Number: 0509-462 Section: 01

Description: This course examines developments in philosophy since 1900. During this time philosophy evolved along with science, politics, and the arts. In some cases philosophy responded to new discoveries and theories while at other times it precipitated movements that had far reaching effects. A range of philosophical approaches may be discussed, including postmodernism, positivism, critical theory, existentialism, feminist theory, neopragmatism, and phenomenology. The connections among different approaches will also be addressed.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building BRN, 1120

Course Title: Critical Social Theory

Instructor: Katie Terezakis

Course Number: 0509-465 Section: 70

Description: Introduces students to models of cultural critique that arose in pre-war Germany and that have burgeoned since. These models combine philosophical, aesthetic, economic and psychoanalytic methods of analysis. Among the topics considered are alienation and reification, hegemony or false consciousness, trauma, fetishism, the authoritarian personality and state, advertising and modern technology, and the relative autonomy of art.

Schedule: Monday/Wednesday, 6:00PM - 7:50PM, Building EAS, 3355

0510 – ANTHROPOLOGY

Course Title: Cultural Anthropology

Instructor: Kristin Kant-Byers

Course Number: 0510-210 Section: 01

Description: This course explores how human beings across the globe live and work according to different values and beliefs. Students will develop the tools for acquiring knowledge, awareness, and appreciation of cultural differences, and in turn enhance their abilities to interact across cultures. The course accomplishes these aims by examining the relationship between individuals and their communities, and the dynamics of ritual, religious, political, and social life in different parts of the world.

Schedule: Monday/Wednesday, 8:00AM - 9:50AM, Building LBR, A201

Course Title: Cultures in Globalization

Instructor: Paul Grebinger

Course Number: 0510-440 Section: 01

Description: Change in all subsystems of human culture is the norm on the planet earth as its human inhabitants begin the 21st century and a new millennium. In particular, the stress and strain that accompany change challenge traditional lifeways among both indigenous and peasant societies in the developing world. The change is driven by many factors including global and local population growth and by the expanding world capitalist system through which technology is transferred and the culture of consumption is spread to the most remote corners of the globe.
Schedule: Tuesday/Thursday, 12:00PM - 1:50PM, Building LBR, 3220

Course Title: Immigration to the U.S.

Instructor: Christine Kray

Course Number: 0510-443 Section: 01

Description This course examines immigration to the U.S. within the context of globalization. We examine the push and pull-factors that generate immigration, and changing immigration policies and debates. We consider how changes in the American workplace have stimulated the demand for foreign workers in a wide range of occupations from software engineer to migrant farm worker and nanny. We review the cultural and emotional challenges of adapting within the American cultural landscape; transnationalism and connections with the homeland; the experiences of refugees; and how immigration has changed since 9/11.
Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building BOO, 1440

Course Title: Genocide/conflict/justice

Instructor: Conerly Casey

Course Number: 0510-460 Section: 01

Description: The destruction and survival of societies often hinges upon ideas of tribe, ethnicity, religion, nation, sovereignty and belonging. When ideas fail to incorporate people, essentialist categories of identity, historical memory, and accounts of extreme violence become interrelated, potent sources of destruction. Slavery and exclusive ownership of resources leave people starving or living in perilously polluted environments. We will take critical, anthropological approaches to studies of genocide. Students will assess the destruction and survival of societies, from the 19th century slaughter of Native Americans and Amazonian Indians to more recent genocides in Cambodia, Bosnia, Rwanda, and the Sudan.
Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building GOL, 1445

Course Title: Exploring Ancient Tech.

Instructor: William Middleton

Course Number: 0510-485 Section: 01

Description: While it is a common place to describe the present era as one dominated by technology, humans have been critically dependent on technology for as long as we have existed as a species. Some of today's key technologies were invented before the dawn of recorded history. We will explore these ancient technologies - how they came to be invented, how they evolved, and how they were integrated into the social and economic life of ancient and modern peoples. Key concepts and themes will be explored in a series of hands-on labs in which students will seek to replicate and understand a variety of ancient technologies. The course concludes with either an individual project or a class project.

Schedule: Monday, 4:00PM - 5:50PM, Building LBR, 3201

Tuesday, 4:00PM - 5:50PM, Building EAS, 3319

Course Title: African Popular Cultures

Instructor: Conerly Casey

Course Number: 0510-487 Section: 01

Description: For many Africans, participating in popular cultures may be the best or only way to express political concern about critical issues such as oppression, human rights, immorality, communal trauma and economic security. We will assess anthropological perspectives on colonial and postcolonial Africa, developing critical, historical analyses of African expressive forms such as novels, plays, music, spirit possession rituals, dance, film, videos and cartoons. Through the popular cultures of diverse African communities, we will consider African popular and political cultures, the politicization of identity, and the relations of African communities to merging ethnic, national, religious and global networks.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building LBR, 3225

Course Title: Garbage Archaeology

Instructor: Martha Morgan

Course Number: 0510-512 Section: 01

Description: This course introduces students to the study of archaeological methods with a focus on garbage (also known in colloquial speaking as rubbish, waste and refuse). By studying garbage, we can study human behaviors in both the present and past. This course's hands-on component enables students to learn about their immediate environment of Rochester through the collection, sorting, and processing of garbage in their neighborhoods. We also learn and employ the techniques of ethnoarchaeology in order to understand the differences between what people do and what people say they do. Through weekly readings we will consider how such topics as migration and settlement, disease vectors, ethnicity and identity, and public policy are seen and interpreted through something that every human produces on a daily basis.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building BRN, 1150

0511 – ECONOMICS

Course Title: Principles of Microeconomics

Instructor: Jeannette Mitchell

Course Number: 0511-211 Section: 01

Description: Microeconomics studies the workings of individual markets. That is, it examines the interaction of the demanders of goods and services with the suppliers of those goods and services. It explores how the behavior of consumers (demanders), the behavior of producers (suppliers), and the level of market competition influence market outcomes.

Schedule: Tuesday/Thursday, 12:00PM - 1:50PM, Building BOO, 1480

Course Title: Principles of Macroeconomics

Instructor: Jeffrey Burnette

Course Number: 0511-402 Section: 01

Description: Macroeconomics studies aggregate economic behavior. The course begins by presenting the production possibilities model. This is followed by a discussion of basic macroeconomic concepts including inflation, unemployment and economic growth and fluctuations. The next topic is national income accounting which is the measurement of macroeconomic variables. Following this the aggregate supply-aggregate demand frame work is presented. The latter part of the course focuses on the development of one or more macroeconomic models, a discussion of the role of money in the macroeconomy, & other topics.

Schedule: Tuesday/Thursday, 8:00AM - 9:50AM, Building BOO, 1480

Course Title: Urban Economics

Instructor: Josephus Tisdale

Course Number: 0511-440 Section: 90

Description: Urban economics is the application of economic analysis to spatial relationships in densely populated (urban) areas. The first part of the course develops economic models that explain the location behavior of consumers and businesses in cities. The second part is issue oriented, applying the insights gained in the first part to a number of urban problems.

Schedule: Online

Course Title: Int'l Trade & Finance

Instructor: Jeannette Mitchell

Course Number: 0511-454 Section: 01

Description: Introduces the students to the theory and practical issues of the export/import markets, the international flow of capital and international investment decisions. In addition, students study the foreign-exchange and the Euro-dollar markets and the investment opportunities in them. The role of multi-national corporations in international trade and finance also is discussed.

Schedule: Tuesday/Thursday, 8:00AM - 9:50AM, Building LBR, 3201

Course Title: Applied Econometrics

Instructor: Bridget Gleeson

Course Number: 0511-457 Section: 01

Description: Provides students in the economics program with an opportunity to develop their skills in applied regression analysis. Covers the various regression models, estimation techniques, data preparation and transformation, and the interpretation of regression results. Particular emphasis on the dangers of misuse of regression techniques.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building LBR, 3201

Course Title: Managerial Economics

Instructor: Jeannette Mitchell

Course Number: 0511-459 Section: 01

Description: A further elaboration of the elementary principles of economic analysis in microeconomics and macroeconomics. Particular emphasis is on the application of these principles to the decision-making process of the firm.

Schedule: Monday/Wednesday, 8:00AM - 9:50AM, Building EAS, 3287

Course Title: Game Theory W/econ Apps

Instructor: Fjorentina Angjellari Dajci

Course Number: 0511-464 Section: 01

Description: Game theory uses a mathematical approach to study situations with two or more players in which each player's decision influences payoffs of other players. We will start with a short introduction on single person decision theory, and then study how to formulate multi-person decisions problems as game theoretic models; how to predict behavior (through the use of various equilibrium concepts - Nash equilibrium, sub-game perfect equilibrium, etc.) of the parties involved and/or identify guide lines for appropriate behavior. Game theoretic methodology is widely used in economics, and hence the skills learned in this course will be very useful to both those who want to study further & those who plan to look for consulting jobs.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building LOW, 3225

Course Title: Econ Of Native America

Instructor: Jeffrey Burnette

Course Number: 0511-467 Section: 01

Description: Explore current & historic issues faced by Native Americans. It will also examine policies enacted by & directed toward Native America with a focus on their economic implications. This will be done via the use of standard economic models of the labor market, poverty, trade, development, & gambling.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building LBR, 3214

0513 – POLITICAL SCIENCE

Course Title: American Politics

Instructor: Paul Ferber

Course Number: 0513-211 Section: 01

Description: This course examines the basic principles, themes and institutions of American politics. We will approach the study of American politics from four interrelated topics: 1) American political values and constitutional foundations; 2) mass politics and political socialization; 3) political institutions; and 4) public policy. Current events will be discussed throughout the course in an effort to promote responsible citizenship. In addition to providing a basic overview of American politics, this course seeks to develop critical thinking, group dynamic and communication skills that are transferrable outside the classroom.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building LOW, 3225

Course Title: Intro International Relations

Instructor: Ryan Beeson Garcia

Course Number: 0513-214 Section: 02

Description: The purpose of this course is to provide basic knowledge of the field of international relations. Among the topics to be addressed are key theoretical concepts, themes and controversies in the field such as: important state and non-state actors in international politics, security, economic relations between states, levels of analysis, and schools of thought.

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building LBR, A205

Course Title: Pol Developing Countries

Instructor: Edward Kannyo

Course Number: 0513-446 Section: 01

Description: This course uses comparative theoretical perspectives to explore the ways in which the historical, cultural, economic & political context of the societies of Africa, Asia & Latin America determines the patterns of their political processes. Focus is directed to such factors as history, religion, economic underdevelopment, & culture & their impact on the efforts to promote the values of liberalization & democratization, economic & social modernization & political & social stability.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building LBR, 3215

Course Title: St: politics Of Genocide

Instructor: Rachel McGinnis

Course Number: 0513-449 Section: 01

Description: Special topics will examine a political theme, issue or problem at an advanced undergraduate level. The subject matter examined will vary from year to year according to the availability of faculty and the interests of students. The course is designed especially for those whose interest in politics goes beyond the requirements of the liberal arts curriculum.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building LOW, 3245

Course Title: Modern Korea

Instructor: Dongryul Kim

Course Number: 0513-467 Section: 01

Description: This course examines the political background of Korean politics, its institutional foundation, political leadership, political processes, government structures, & foreign & security policies of both the S. & N. Korea, the balance of power in the East Asia, & the relationship between the United States & Korea.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building LBR, 3220

Course Title: Women In Politics

Instructor: Lauren Hall Lilly

Course Number: 0513-481 Section: 01

Description: A study of feminist thought as it applies to the political, economic & social status of women & how it has been expressed through the women's political movement. Students study a number of public policies as they apply to & affect women & examine the opportunities to participate in the political process.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building LOW, 3235

Course Title: Politics Thru Fiction

Instructor: Sean Sutton

Course Number: 0513-485 Section: 01

Description: This course explores contemporary issues facing the American and global political order through the lens of fiction. Particular attention will be paid to the grounds of sound political deliberation, the limitations of prudence and the theory and practice of American political principles both home and abroad.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building BRN, 1120

0514 – PSYCHOLOGY

Course Title: Intro to Psychology

Instructor: John Edlund

Course Number: 0514-210 Section: 02

Description: This course is an introduction to the scope of topics and methodology of psychology. Topics include aims, methods, neuroscience, sensation, perception, learning, memory, intelligence, motivation, normal and abnormal personality, and social psychology.

Schedule: Monday/Wednesday, 8:00AM - 9:50AM, Building LBR, A205

Course Title: Intro to Psychology

Instructor: Cheryl Kleist

Course Number: 0514-210 Section: 05

Description: This course is an introduction to the scope of topics and methodology of psychology. Topics include aims, methods, neuroscience, sensation, perception, learning, memory, intelligence, motivation, normal and abnormal personality, and social psychology.

Schedule: Tuesday/Thursday, 12:00PM - 1:50PM, Building GOL, 3560

Course Title: Childhood & Adolescence

Instructor: Kirsten Condry

Course Number: 0514-440 Section: 02

Description: This course explores human development from conception through adolescence. The developmental approach provides the opportunity to integrate many areas of psychological research such as cognition, personality, perception, social interaction and moral development as they apply to human development.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building EAS, 2000

Course Title: Humanistic Psychology

Instructor: Nicholas Difonzo

Course Number: 0514-441 Section: 02

Description: This course examines the major assumptions, theories and implications of "growth" or humanistic psychology. Students study human beings as dynamic, complex creatures who shape themselves and their world through the choices they make each day and whose best hope for realizing their individual and collective potential is an accurate understanding of what human persons need to grow psychologically and what societal conditions seem to foster such growth.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building LOW, 3215

Course Title: Adulthood & Aging

Instructor: Robert Bowen

Course Number: 0514-442 Section: 01

Description: This course encompasses the psychology of the span of life from young adulthood through the middle years. The developmental approach, presented in an interdisciplinary framework, provides a systematic orientation to the study of the individual during early adulthood.

Schedule: Tuesday/Thursday, 4:00PM - 5:50PM, Building LBR, 3220

Course Title: Social Psychology

Instructor: Robert Bowen

Course Number: 0514-444 Section: 01

Description: This course gives a general overview of those areas of social psychology currently under the most intensive investigation and likely to be of most interest to the student, including nonverbal communication, attraction aggression and group effects.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building LBR, 3214

Course Title: Psych of Personality

Instructor: Suzan Tessier

Course Number: 0514-446 Section: 01

Description: Examines the strengths & weaknesses of the major psychological theories of personality. Methods of assessing personality, research & applications of theory to real-life situations are included in the evaluation of each theory.

Schedule: Thursday, 2:00PM - 3:50PM, Building EAS, 4287

Course Title: Abnormal Psychology

Instructor: Lindsay Schenkel

Course Number: 0514-447 Section: 01

Description: Examines the major categories of mental disorder not only from the descriptive point of view, but also in terms of the major theoretical explanations of the causes of disorder. The major treatment modalities also are covered.

Schedule: Tuesday/Thursday, 12:00PM - 1:50PM, Building LBR, 3214

Course Title: Abnormal Psychology

Instructor: Lisa Hotaling

Course Number: 0514-447 Section: 71

Description: This course examines the major categories of mental disorder not only from the descriptive point of view, but also in terms of the major theoretical explanations of the causes of disorder. The major treatment modalities also are covered.

Schedule: Monday/Wednesday, 6:00PM - 7:50PM, Building LBR, A201

Course Title: Behavior Modification

Instructor: Robert Bowen

Course Number: 0514-449 Section: 70

Description: Students learn the skills of changing their behavior by controlling their environment and the consequences of their behavior.

Schedule: Monday/Wednesday, 6:00PM - 7:50PM, Building LBR, 3201

Course Title: Psychology of Women

Instructor: Suzan Tessier

Course Number: 0514-480 Section: 90

Description: Examines the relevance and applicability of present psychological theory and research to the understanding of the development and behavior of women. Major topics include psychological and biological sex differences, psychological theories of women's development, the relationship between female personality development and various sociocultural factors, women's place in society, women and their bodies, and women and mental health.

Schedule: Online

0515 – SOCIOLOGY

Course Title: Foundations of Sociology

Instructor: David Overfelt

Course Number: 0515-210 Section: 01

Description: An introduction to the way sociologists interpret social reality, including the elementary terms, foundational ideas, major insights, and research discoveries in the discipline. Included are topics such as statuses and roles, socialization, cultural variation, deviance, social stratification, social institutions, & social change.

Schedule: Monday/Wednesday, 8:00AM - 9:50AM, Building GOS, 3305

Course Title: Foundations of Sociology

Instructor: Brian Barry

Course Number: 0515-210 Section: 02

An introduction to the way sociologists interpret social reality, including the elementary terms, foundational ideas, major insights, and research discoveries in the discipline. Included are topics such as statuses and roles, socialization, cultural variation, deviance, social stratification, social institutions, & social change.

Schedule: Tuesday/Thursday, 8:00AM - 9:50AM, Building EAS, 3287

Course Title: Sociology of Work

Instructor: Vincent Serravallo

Course Number: 0515-443 Section: 01

Description: This course analyzes continuity and change in the way work is organized, performed and experienced within national and global contexts. Major sociological perspectives on work are examined and applied to areas such as workplace and occupational culture, the experience of work as satisfying and alienating, occupational change, unions and union busting, health and safety, labor law, and social stratification at work. Interrelations between work and other social institutions, such as family, economy, polity, leisure and education, are examined.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building ORN, 1350

Course Title: Social Change

Instructor: Vincent Serravallo

Course Number: 0515-444 Section: 70

Description: This course describes and applies competing explanations for major transitions in a variety of institutions, including the economy, work, politics, family and education. These transitions are seen within historical and global contexts, but

the interplay of these changing social structures with individual experience is explored as well. Topics include economic, racial and gender stratification, culture, labor-management relations, and the source and consequences of technological change. As future professionals in technical fields, students will learn to understand, assess, and manage social change rather than to simply react to it.

Schedule: Tuesday/Thursday, 6:00PM - 7:50PM, Building EAS, 4287

Course Title: Women Work & Culture

Instructor: De Lois Crawford

Course Number: 0515-447 Section: 90

Description: Broad sociological issues affecting women, work and culture are a result of the emerging global economy and technological revolution. The course will consider how the process of gender socialization is complicated by the way in which gender intersects with racial, class, ethnic, sexual, and other identities. This course will present the major theoretical perspectives employed in sociology and women's studies and consider how they relate to the study of women, work and culture.

Schedule: Online

Course Title: Special Topics: Urban Social Problems

Instructor: David Overfelt

Course Number: 0515-452 Section: 01

Description: This course focuses on issues and topics not otherwise covered in established sociology courses. The courses will concentrate on student discussion and interaction surrounding required readings.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building BRN, 1120

Course Title: U.S. Housing Policy

Instructor: Jessica Pardee

Course Number: 0515-454 Section: 70

Description: Housing is a critical component in assuring basic survival. The US housing policy shapes the lives of residents of the United States through the design, sale, and development of living places. This course examines the United States' housing policy in its relationship with other social issues, including racial segregation, endemic poverty, educational and economic inequality, sprawl, and environmental degradation. Special emphasis will be paid to how current housing policy both creates and eliminates housing options and their related social issues.

Schedule: Monday/Wednesday, 6:00PM - 7:50PM, Building LBR, 3225

Course Title: African American Culture

Instructor: De Lois Crawford

Course Number: 0515-482 Section: 01

Description: Analyzes past, present and future social policies, programs and practices from their actual and predictable effects on black people. These analyses and solutions include particular emphasis on how the black community has been forced to develop mechanisms for coping with the debilitating effects of poverty, environmental deprivation & institutional racism. Presents a systematic means of facilitating change in people's attitudes & behaviors.

Schedule: Monday, 2:00PM - 3:50PM, Building HAC, 1325

Wednesday, 2:00PM - 3:50PM, Building GLE, 1159

Course Title: Deaf Culture in America

Instructor: J Matt Searls

Course Number: 0515-529 Section: 70

Description: An introductory survey of culture among various groups of deaf people in the United States. Students study the scholarly literature dealing with these

groups and have contact with members of this community. Familiarizes students with the characteristics of deaf culture as well as general perceptions of deafness and the deaf community within the dominant hearing society. Students should come to recognize and appreciate this segment of American cultural diversity.

Schedule: Tuesday/Thursday, 6:00PM - 7:50PM, Building LBJ, 2590

0521 – PUBLIC POLICY

Course Title: Found: Public Policy

Instructor: Yu Meng

Course Number: 0521-400 Section: 01

Description: This interdisciplinary course will introduce the student to the concept of public policy, the policymaking process, the role of stakeholders and interest groups, and the basic dimensions of quantitative and qualitative policy analysis. A range of public policy issues, such as environmental policy, science and technology policy, and information and communications policy will be explored.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building EAS, 1310

Course Title: Special Topics: People, policy, planning

Instructor: William Johnson

Course Number: 0521-449 Section: 01

Description: This course will examine current topics in public policy and may be used with consent of advisor as a policy core elective or track elective for the public policy BS degree.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building EAS, 3287

Course Title: Energy Policy

Instructor: Paul Decotis

Course Number: 0521-451 Section: 75

Description: This course provides an overview of energy resources, technologies, and policies designed to ensure clean, stable supplies of energy for the future. The course evaluates the impacts of fossil fuel, renewable energy, and hydrogen technologies on society and how public policies can be used to influence their development. The development of U.S. energy policy is of particular concern, although a global perspective will be integrated throughout the course.

Schedule: Saturday, 9:00AM – 12:50PM, Building EAS, 1310

0522 – WOMEN AND GENDER STUDIES

Course Title: Women & Crime

Instructor: Jennifer Wolfley

Course Number: 0522-446 Section: 01

Description: Deals with women as criminal offenders and as victims of crime, focusing upon theories about women in crime, types of crimes committed patterns of criminality and the treatment of women offenders. Also examines the role of women as law enforcement officers, judges, lawyers and correctional officers in the criminal justice system.

Schedule: Tuesday/Thursday, 10:00AM - 11:00AM, Building ORN, 1360

Course Title: Women, Work And Culture

Instructor: De Lois Crawford

Course Number: 0522-447 Section: 90

Description: Broad sociological issues affecting women, work and culture are a result of the emerging global economy and technological revolution. The course will consider how the process of gender socialization is complicated by the way in which gender intersects with racial, class ethnic, sexual, and other identities. This course will present the major

theoretical perspectives employed in sociology and women's studies and consider how they relate to the study of women, work and culture.

Schedule: Online

Course Title: Gender, Science & Tech

Instructor: Corinna Schlombs Course Number: 0522-450 Section: 01

Description: This course explores feminist critiques of Western science and technology by investigating the ways in which gender, power and politics shape the content and context of science and technology. Particular attention is placed upon social and cultural dimensions of scientific and technological practices including the development of theory, method and application.

Schedule: Monday/Wednesday, 10:00AM - 11:00AM, Building BRN, 1150

Course Title: Special Topics: Visual Culture Theory

Instructor: Jessica Lieberman Course Number: 0522-460 Section: 01

Description: No Description Available

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building LBR, 3215

Course Title: Special Topics: prostitution & Vice

Instructor: Jennifer Wolfley Course Number: 0522-460 Section: 04

Description: No Description Available

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building LBR, A205

Course Title: Special Topics: Queering Gender

Instructor: Christopher Hinesley Course Number: 0522-460 Section: 70

Description: No Description Available

Schedule: Tuesday, 6:00PM - 9:50PM, Building ORN, 1360

Course Title: Special Topics: philosophy, love, sex & gender

Instructor: Silvia Benso Course Number: 0522-460 Section: 71

Description: No Description Available

Schedule: Monday, 6:00PM - 6:50PM, Building LBR, 3220
Wednesday, 6:00PM - 8:50PM, Building ORN, 1350

Course Title: Women In Politics

Instructor: Lauren Hall Lilly Course Number: 0522-482 Section: 01

Description: A study of feminist thought as it applies to the political, economic and social status of women and how it has been expressed through the women's political movement. Students study a number of public policies as they apply to and affect women and examine the opportunities for women to participate in the political process. Part of the women and gender studies concentration and minor.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building LOW, 3235

Course Title: Psychology of Gender

Instructor: Suzan Tessier Course Number: 0522-483 Section: 90

Description: Examines the relevance and applicability of present psychological theory and research to the understanding of the development and behavior of women. Major topics covered include psychological and biological sex differences, psychological theories of women's development, the relationship between female personality development and various sociocultural factors, women's place in society,

women and their bodies, and women and mental health. Part of the women and gender studies concentration and minor.

Schedule: Online

0524 – INTERNATIONAL STUDIES

Course Title: Intro African Studies

Instructor: Edward Kannyo

Course Number: 0524-420 Section: 01

Description: This course is an introduction to the study of an enormous continent, Africa. Because of the dimensions of the geography, population and time covered, one of the main purposes of this course is to pave the way to narrower regional or thematic classes. This course will emphasize the interdisciplinarity of African studies. We will explore contrasting and complementing disciplinary perspectives on Africa. We will move our way through African cultures and histories both temporally and thematically. Lectures will introduce key themes and ideas, and in section you will discuss textual and visual evidence for African communities, cultures and ideas. This course is suitable to those new to the study of Africa, and to those who are considering taking further classes or seminars in African studies. Part of the international studies program in a related track; the sociology/anthropology concentration; and the African studies

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building BOO, 1560

0525 – FOREIGN LANGUAGE

Course Title: Beginning Arabic I

Instructor: Afrah Alfathi

Course Number: 0525-400 Section: 01

Description: Beginning Arabic I introduces students with no prior knowledge of the language both to Gulf area Arabic and to modern standard Arabic. Beginning Arabic I builds the foundation skills in speaking, listening, reading, writing, and culture, including with the emphasis on conversation and intensive work on learning the writing system. Topics include the alphabet, greetings, dialects, forms of address, coffee, numbers, handwriting styles, calligraphy, masculine and feminine, definite article, Nisba adjective, questions, names, pronouns, plural & non-verbal sentences.

Schedule: Mon/Tues/Weds/Thurs, 3:00PM - 3:50PM, Building EAS, 3320

Course Title: Beginning Arabic II

Instructor: Afrah Alfathi

Course Number: 0525-401 Section: 01

Description: Beginning Arabic II focuses on the development of functional competence in speaking, listening, reading, writing, and culture. Topics include possessive pronouns, present tense, questions, adverbs, noun-adjective phrases, why, prepositions and pronouns, fronted predicate, past tense, negation of past tense, roots and patterns, dictionary, reading and culture.

Schedule: Mon/Tues/Weds/Thurs, 4:00PM - 4:50PM, Building HAC, 1320

Course Title: Beginning Arabic III

Instructor: Ayad Kadhim

Course Number: 0525-402 Section: 01

Description: Intermediate Arabic III does advanced-intermediate work in all skills, including conversation, with increased work in reading and writing. Topics include university tasks, Arabic literature and philosophy, place names, words that don't

conjugate, broken plurals, history of the Arab Peninsula, literature, artificial addition, superlatives, patron of Falla, discrimination, language of "dhad", Arabic women's movements, political and social images, sign names, relative plural, religion and citizenship, non-complete noun, famous people.

Schedule: Monday/Wednesday, 4:00PM - 4:50PM, Building EAS, 2372
Tuesday/Thursday, 4:00PM - 4:50PM, Building EAS, 3355

Course Title: Beginning Chinese I

Instructor: Guoming Funkenbusch Course Number: 0525-420 Section: 01

Description: This is the first course of a three-course sequence at the beginning level. This course is designed for beginners, with no prior study of Chinese. The course introduces students to the sounds, basic sentence structures, and the writing system, and the essential grammatical structures of Mandarin Chinese. Pinyin, the Romanization (phonetic transliteration) of Mandarin Chinese, is taught and required throughout the course. Students also learn to read and write Chinese characters. Emphasis is on developing listening, speaking, reading and writing skills, as well as building a vocabulary based on the Chinese characters.

Schedule: Mon/Tues/Weds/Thurs, 4:00PM - 4:50PM, Building GAN, A151

Course Title: Beginning Chinese II

Instructor: Yufang Liu Course Number: 0525-421 Section: 01

Description: This course follows Beginning Chinese I. Knowledge of Pinyin is required for the purpose of pronunciation. This course continues to focus on the developing communication skills with an emphasis on reading and writing in characters and expanding vocabulary. By the end of the beginning level of coursework, students will have studied approximately 450 Chinese characters.

Schedule: Mon/Tues/Weds/Thurs, 11:00AM - 11:50AM, Building GLE, 3129

Course Title: Beginning Chinese III

Instructor: Yufang Liu Course Number: 0525-422 Section: 01

Description: This course completes first-year level Chinese, continuing work in listening and speaking, and increasing work in reading and writing Chinese characters. Pinyin is also used. By the end of the first year of coursework, students will have studied approximately 700 Chinese characters.

Schedule: Mon/Tues/ Weds/Thurs, 9:00AM - 9:50AM, Building GAN, 2050

Course Title: Beginning French I

Instructor: Carole Nasra Course Number: 0525-440 Section: 01

Description: Beginning French I is the first course in a three-course sequence. The sequence provides students without prior knowledge of the language with a sound basis for learning French as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills, with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in French-speaking countries.

Schedule: Mon/Tues/Wed/Thurs, 9:00AM - 9:50AM, Building GAN, A171

Course Title: Beginning French II

Instructor: Carole Nasra Course Number: 0525-441 Section: 01

Description: Beginning French II is the 2nd course in a 3-course sequence. The sequence provides students without prior knowledge of the language with a sound

basis for learning French as it is used today in its spoken & written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. Students study contemporary culture & life in French speaking countries.

Schedule: Mon/Tues/Wed/Thurs, 10:00AM - 10:50AM, Building GAN, A151

Course Title: Beginning French III

Instructor: Kevin Le Blevec

Course Number: 0525-442 Section: 01

Description: Beginning French III is the 3rd course in a 3-course sequence. The sequence provides students without prior knowledge of the language with a sound basis for learning French as it is used today in its spoken & written forms. The goal of the sequence is proficiency in comm. skills with an emphasis on oral proficiency. Students also study contemporary life culture in French-speaking countries.

Schedule: Monday/Wednesday, 11:00AM - 11:50AM, Building ORN, 1340

Tuesday/Thursday, 11:00AM - 11:50AM, Building GLE, 3149

Course Title: French Films & Hollywood

Instructor: Philippe Chavasse

Course Number: 0525-458 Section: 01

Description: A comparative study of French films and their American remakes from the 1930's to the 21st century to determine what these films reveal about the cultural and cinematic contexts from which they emerge. Devotes particular attention to the (re)construction of race, space, gender, and national histories. Conducted in English.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building EAS, 2371

Course Title: Beginning German I

Instructor: John Ganze

Course Number: 0525-460 Section: 02

Description: Beginning German I is the first course in a three-course sequence. The sequence provides students without prior exposure to the language with a sound basis for learning German as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills, with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in the German-speaking countries.

Schedule: Monday/Wednesday, 10:00AM - 10:50AM, Building BRN, 1110

Tuesday/Thursday, 10:00AM - 10:50AM, Building BOO, 1541

Course Title: Beginning German II

Instructor: Ulrike Inge Stroszeck

Course Number: 0525-461 Section: 01

Description: Beginning German II is the second course in a three-course sequence at the beginning level. The sequence provides students without prior exposure to the language with a sound basis for learning German as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in the German-speaking countries.

Schedule: Mon/Tues/Weds/Thurs, 10:00AM - 10:50AM, Building LBR, A230

Course Title: Beginning German III

Instructor: Wilma Wierenga

Course Number: 0525-462 Section: 01

Description: Beginning German III is the third course in a three-course sequence at the beginning level. The sequence provides students without prior exposure to the

language with a sound basis for learning German as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in the German-speaking countries.

Schedule: Mon/Tues/Weds/Thurs, 2:00PM - 2:50PM, Building GLE, 1139

Course Title: Beginning Japanese I

Instructor: Miho Lee

Course Number: 0525-480 Section: 01

Description: This is the first course in the first-year sequence designed for students with no prior exposure to Japanese. It provides a sound introduction to the language as it is spoken and written today. A strong emphasis is placed on oral proficiency and the appropriate use of language in the Japanese society. Hiragana and Katakana syllabaries are also taught for written communication.

Schedule: Mon/Tues/Weds/Thurs, 5:00PM - 5:50PM, Building EAS, 3338

Course Title: Beginning Japanese II

Instructor: Huili Lin

Course Number: 0525-481 Section: 01

Description: This is the second course in the first-year sequence. It provides a sound introduction to the language as it is spoken and written today. A strong emphasis is placed on proficiency and the appropriate use of language in the Japanese society. Students continue to learn how to use language in real-life situations for different communication purposes. Approximately 50 Kanji characters are also introduced for written communication. The course is a prerequisite for the KIT/RIT summer program in Kanazawa, Japan.

Schedule: Mon/Tues/Weds/Thurs, 2:00PM - 2:50PM, Building EAS, 3338

Course Title: Beginning Japanese III

Instructor: Mihoko Wakabayashi

Course Number: 0525-482 Section: 01

Description: This is the third course in the first-year sequence. It provides a sound introduction to the language as it is spoken and written today. A strong emphasis is placed on proficiency and the appropriate use of language in the Japanese society. Students continue to learn how to use language in real life situations for different communication purposes. Students learn approximately 60 Kanji in this course. Students must have a good command of Hiragana and Katakana and some basic Kanji to take this course.

Schedule: Mon/Tues/Weds/Thurs, 9:00AM - 9:50AM, Building EAS, 2372

Course Title: Beginning Italian I

Instructor: Rosalba Pisaturo

Course Number: 0525-500 Section: 01

Description: Beginning Italian I is the first course in a three-course sequence. The sequence provides students without prior knowledge of the language with a sound basis for learning Italian as it is used today in its spoken and written forms. The goal of the sequence is proficiency in communication skills with an emphasis on oral proficiency. The sequence also acquaints students with contemporary culture and life in Italy.

Schedule: Mon/Tues/Weds/Thurs, 5:00PM - 5:50PM, Building EAS, 3381

Course Title: Beginning Italian II

Instructor: Elisabetta D'Amanda

Course Number: 0525-501 Section: 01

Description: Beginning Italian II is the second course in a three-course sequence.

The sequence provides students without prior knowledge of the language with a

sound basis for learning Italian as it is used today in its spoken and written forms.

The goal of the sequence is proficiency in communication skills with an emphasis on

oral proficiency. Students study contemporary culture and life in Italy.

Schedule: Mon/Tues/Wed/Thurs, 9:00AM - 9:50AM, Building LBR, 3214

Course Title: Beginning Italian III

Instructor: Elisabetta D'Amanda

Course Number: 0525-502 Section: 01

Description: Beginning Italian III is the third course in a three-course sequence. The

sequence provides students without prior knowledge of the language with a sound

basis for learning Italian as it is used today in its spoken and written forms. The

goal of the sequence is proficiency in communication skills with an emphasis on oral

proficiency. Students also study contemporary life and culture in Italy.

Schedule: Monday/Wednesday, 12:00PM - 12:50PM, Building EAS, 3381

Tuesday/Thursday, 12:00PM - 12:50PM, Building EAS, 1310

Course Title: Beginning Portuguese I

Instructor: Diane Forbes

Course Number: 0525-520 Section: 01

Description: Beginning Portuguese I, in the SILP/WORLD Languages Program, builds

the foundation skills in speaking, listening, reading, writing, & culture. For students

with no prior experience in the language. Topics include greetings, courtesy,

numbers, location, dates, time, classroom expressions, questions, expressing needs

& likes, daily activities, description, nationality, possession, restaurant, arts &

entertainment, future, family, routine, preferences, present tense.

Schedule: Mon/Tues/Weds/Thurs, 10:00AM - 10:50AM, Building EAS, 3181

Course Title: Beginning Portuguese II

Instructor: Diane Forbes

Course Number: 0525-521 Section: 01

Description: Beginning Portuguese II, in the SILP/WORLD Languages Program, is

the second course in the beginning year of Portuguese. This course continues

presentation of work in the basic skills of speaking, listening, reading, writing and

culture, including work on past tenses and some subjunctive. Topics include past

tenses, progressives, object pronouns, comparisons, reflexives, housing, household

items, domestic chores, schedules, physical and emotional states, familiarity and

skills, clothing, shopping, affirmation and negation, opinions, leisure activities,

sports, past events, holidays.

Schedule: Mon/Tues/Weds/Thurs, 11:00AM - 11:50AM, Building EAS, 3181

Course Title: Beginning Portuguese III

Instructor: Diane Forbes

Course Number: 0525-522 Section: 01

Description: Beginning Portuguese III, in the SILP/WORLD Languages Program, is

the third course in the beginning year of Portuguese. This course advances work in

the basic skills of speaking, listening, reading, writing and culture, including work on

the subjunctive mood. Topics include past tenses, subjunctive, commands, future,

impersonal subject, relative pronouns, passive voice, diminutives and

augmentatives, work place and professions, orders and instructions, the body,

health, medicine, emotions and opinions, goals, travel, directions, denial and uncertainty, states and conditions, environment.

Schedule: Mon/Tues/Weds/Thurs, 12:00PM - 12:50PM, Building EAS, 3181

Course Title: Beginning Russian I

Instructor: Diane Forbes

Course Number: 0525-540 Section: 01

Description: Beginning Russian I, in the SILP/WORLD Languages Program, builds the foundation skills in speaking, listening, reading, writing and culture, with emphasis on conversation. For students with no prior experience in the language. Topics include the Russian alphabet and sound system, pronunciation print, italic & cursive writing, greetings, introductions, autobiographical information, questions, airport, ads, ethnic & national backgrounds, geography, numbers, names.

Schedule: Mon/Tues/Weds/Thurs, 4:00PM - 4:50PM, Building EAS, 3379

Course Title: Beginning Russian II

Instructor: Diane Forbes

Course Number: 0525-541 Section: 01

Description: Beginning Russian II, in the SILP/WORLD Languages Program, focuses on the development of functional competence in speaking, listening, reading, writing, and culture. Topics include autobiographical information, what people study, academic schedules, diplomas and transcripts, spelling rules, location, cases, various grammar points, pronunciation, numbers, daily activities, telling time, invitations, telephone calls, letters, days of week, directions, home and furnishings, want ads, colors, family, age.

Schedule: Mon/Tues/Weds/Thurs, 5:00PM - 5:50PM, Building EAS, 3181

Course Title: Beginning Russian III

Instructor: Diane Forbes

Course Number: 0525-542 Section: 70

Description: Beginning Russian III, in the SILP/WORLD Languages Program, works on further development of functional skills in speaking, listening, reading, writing, and culture. Topics include purchases, birthday greetings, past tense, cases, age, object pronouns, prepositions, necessity, pronunciation, restaurant, menus, cooking, food stores, future, numbers, family, location, biographies, school, time.

Schedule: Mon/Tues/ Weds/Thurs, 6:00PM - 6:50PM, Building EAS, 3181

Course Title: Beginning Spanish I

Instructor: TBA

Course Number: 0525-560 Section: 02

Description: Beginning Spanish I is the first course in a three-course sequence. This sequence of courses provides students with a basic foundation in all skills in Spanish through intensive practice in a variety of media. Course I is for true beginners, and it (or an equivalent proficiency) is a prerequisite for courses II and III. Topics include autobiographical information, greetings, introductions, social expression, description, family and friends, classroom objects and expressions, numbers, colors, telling time, weather, calendar, ownership, nationality.

Schedule: Mon/Tues/Wed/Thurs, 5:00PM - 5:50PM, Building GAN, 4020

Course Title: Beginning Spanish II

Instructor: Diana Haumann

Course Number: 0525-561 Section: 01

Description: This is the 2nd course in the Beginning Spanish sequence continuing through the basic language structures, vocabulary, situations, & emphasis on past tenses. Topics include food, meals, restaurant, market, clothing, shopping,

comparisons, holidays, vacation, travel, hotel, directions, parties, celebrations, relationships, object pronouns, commands, requests, information about various countries.

Schedule: Mon/Tues/Wed/Thurs, 4:00PM - 4:50PM, Building EAS, 3338

Course Title: Beginning Spanish II

Instructor: Diana Haumann

Course Number: 0525-561 Section: 02

Description: This is the second course in the Beginning Spanish sequence continuing through the basic language structures, vocabulary, situations, and emphasis on past tenses. Topics include food, meals, restaurant, market, clothing, shopping, comparisons, holidays, vacation, travel, hotel, directions, parties, celebrations, relationships, object pronouns, commands, requests, information about various countries.

Schedule: Monday/Wednesday, 5:00PM - 5:50PM, Building BOO, 1441

Tuesday/Thursday, 5:00PM - 5:50PM, Building LOW, 3105

0535 – COMMUNICATION

Course Title: Found Of Communication

Instructor: Elizabeth Reeves O'Connor

Course Number: 0535-200 Section: 01

Description: Introduces students to the history of human communication from speech to computers. Spoken, written and visual communication in a variety of contexts is surveyed. The course introduces students to the department and its faculty, the discipline of communication and to other communication students. The faculty coordinator acquaints students with research indexes, communication journals, and the academic resources available at the Wallace Library

Schedule: Monday/Wednesday, 10:00AM - 11:50AM, Building CAR, 1210

Course Title: Intro to Journalism

Instructor: Selma Jacobson

Course Number: 0535-201 Section: 01

Description: The course covers the impact/effect of journalism on American society, with an introduction to the history, freedom, technologies, ethics and functions of the news media. Students will learn how to assess news value, develop news judgment and analyze news stories.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building EAS, 3287

Course Title: Eff. Tech. Communication

Instructor: William Repp

Course Number: 0535-403 Section: 01

Description: This course provides knowledge and practice of written and oral communication skills generally required in technical professions. Focus is on individual and group writing and speaking tasks.

Schedule: Monday/Wednesday, 4:00PM - 5:50PM, Building ORN, 1350

Course Title: Health Communication

Instructor: Tracy Worrell-Louallen

Course Number: 0535-411 Section: 01

Description: An introduction to the subject of communication in health care delivery and in public health campaigns, with an emphasis on interpersonal, organizational, and mass communication approaches. Also covered is the interrelationship of health behavior and communication.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building LOW, 3235

Course Title: Interpersonal Communication

Instructor: Keri Barone

Course Number: 0535-414 Section: 90

Description: Analysis and situational applications of the major theories of interpersonal communication. The course allows the student to look into, out of and at relationships in regard to communication. The focus is on perception of self and others, language use, nonverbal communication and symbolic interaction in face-to-face situations.

Schedule: Online

Course Title: News writing

Instructor: Hinda Mandell

Course Number: 0535-416 Section: 01

Description: Practicum in basic techniques of news writing and gathering for the daily press. Emphasis is primarily on writing for the print media.

Emphasis on frequent writing against a deadline.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building LBR, 3233

Course Title: Public Relations

Instructor: Xiao Wang

Course Number: 0535-421 Section: 01

Description: An introduction to the study of public relations. Topics include history, research areas, laws, ethics and social responsibilities as they relate to the theory and practice of public relations.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building HAC, 1325

Course Title: Copywriting & Visualization

Instructor: Kelly Martin

Course Number: 0535-460 Section: 01

Description: Students learn the verbal & visual thinking skills utilized in the creation of advertising messages. To create an effective strategy for an advertising campaign, the advertising copywriter/art director team needs to combine linguistic & visual metaphors into a persuasive message. Students develop creative advertising messages by researching & writing a creative brief & then implementing the plan by transforming concepts into actual advertising messages & campaigns.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building LBR, 3244

Course Title: Principles of Advertising

Instructor: Michael Johansson

Course Number: 0535-461 Section: 01

Description: An introduction to the advertising communication process showing how advertising is integrated into the larger discipline of marketing communications.

Marketing communications is the integration of internal and external communication systems. It involves coordinating the various promotional mix elements (advertising, sales promotion, publicity and public relations) along with other marketing activities to more effectively communicate with a company's customers.

Schedule: Tuesday/Thursday, 2:00PM - 3:50PM, Building EAS, 3355

Course Title: Campaign Mgmt & Planning

Instructor: Xiao Wang

Course Number: 0535-463 Section: 01

Description: An introduction to managing and planning advertising and public relations campaigns. The course takes a team project approach thereby helping students learn how to work together in class as well as in a competitive agency.

Service-learning is used to expose students to community causes.

Schedule: Tuesday/Thursday, 10:00AM - 11:50AM, Building BRN, 1150

Course Title: Public Relations Writing

Instructor: Michael Johansson

Course Number: 0535-464 Section: 01

Description: An overview of a variety of forms of writing for public relations, including news releases, newsletters, backgrounders, public service announcements, magazine queries, interviews, coverage memos, media alerts, features, trade press releases, and public presentations. Students write for a variety of media including print, broadcast, and the Web.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building LBR, 3244

Course Title: Human Communication

Instructor: Paul Stewart

Course Number: 0535-480 Section: 71

Description: An overview of the field of communication, including the contexts of interpersonal, group, mass and public communication.

Schedule: Wednesday, 6:00PM - 9:50PM, Building BRN, 1150

Course Title: Persuasion

Instructor: Kari Cameron

Course Number: 0535-481 Section: 70

Description: A study of the theories, practices and effects of persuasion. Persuasion is human communication designed to influence another's attitudes, beliefs, values and actions. Objectives of this course include developing an understanding of how contemporary persuasion continually shapes our society, while seeking to heighten our abilities to detect and analyze persuasive appeals. The course is specifically designed to investigate the prevalence of persuasive communication in various facets of our culture.

Schedule: Tuesday 6:00PM - 9:50PM, Building CAR, 1210

Course Title: Mass Communications

Instructor: Ki-Young Lee

Course Number: 0535-482 Section: 01

Description: Practicum in basic techniques of news writing and gathering for the daily press. Emphasis is primarily on writing for the print media.

Emphasis on frequent writing against a deadline.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building LBR, 3201

Course Title: Small Group Communication

Instructor: Peter Rosenthal

Course Number: 0535-483 Section: 70

Description: Focuses on the importance of cooperation and understanding as essential prerequisites to effective communication and to becoming adept in the analysis and evaluation of communication in small groups. This class is highly experiential in nature; you should expect to engage in a variety of activities that explore the concepts and topics being studied.

Schedule: Wednesday, 6:00PM - 9:50PM, Building CAR, 1210

Course Title: Public Speaking

Instructor: Keri Barone

Course Number: 0535-501 Section: 01

Description: Public speaking equips students with knowledge of the theories and principles of formal public speaking. Informative and persuasive speeches are the focus, with emphasis on organization, evidence, language use, audience analysis, situational demands, strategy, delivery and effective use of media technology.

Schedule: Tuesday/Thursday, 12:00PM - 1:50PM, Building CAR, 1210

Course Title: Public Speaking

Instructor: Kelly Martin

Course Number: 0535-501 Section: 02

Description: Public speaking equips students with knowledge of the theories and principles of formal public speaking. Informative and persuasive speeches are the focus, with emphasis on organization, evidence, language use, audience analysis, situational demands, strategy, delivery and effective use of media technology.

Schedule: Monday/Wednesday, 12:00PM - 1:50PM, Building BRN, 1120

Course Title: Public Speaking

Instructor: Keri Barone

Course Number: 0535-501 Section: 03

Description: Public speaking equips students with knowledge of the theories and principles of formal public speaking. Informative and persuasive speeches are the focus, with emphasis on organization, evidence, language use, audience analysis, situational demands, strategy, delivery and effective use of media technology.

Schedule: Tuesday, 4:00PM - 5:50PM, Building LOW, 3235

Thursday, 4:00PM - 5:50PM, Building GAN, 2050

Course Title: Advanced Public Speaking

Instructor: Elizabeth Reeves O'Connor

Course Number: 0535-503 Section: 01

Description: Further development of knowledge and skills learned in public speaking (0535-501). This course emphasizes language, delivery, and speech organization, requiring students to develop and deliver speeches for various occasions, using a variety of delivery methods. Students will present out-of-the-classroom speeches as well as practice ghostwriting.

Schedule: Monday/Wednesday, 2:00PM - 3:50PM, Building LBR, 2233